

Paper Reference 1MU0/03
Pearson Edexcel
Level 1/Level 2 GCSE (9–1)

Music
COMPONENT 3: Appraising

Data Booklet

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

INSTRUCTIONS

There may be spare copies of some data sheets in case you need them.

**THIS DATA BOOKLET MUST BE RETURNED WITH THE
QUESTION PAPER AT THE END OF THE EXAMINATION.**

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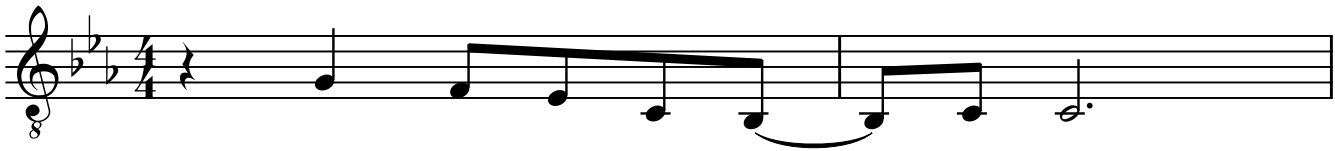
Question 4(b)

A



Staff A: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, an eighth note on B-flat4, a quarter note on C5, a quarter note on B-flat4, an eighth note on A4, and a dotted half note on G4.

B



Staff B: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, an eighth note on B-flat4, a quarter note on C5, a quarter note on B-flat4, an eighth note on A4, and a dotted half note on G4.

C



Staff C: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, an eighth note on B-flat4, a quarter note on C5, a quarter note on B-flat4, an eighth note on A4, and a dotted half note on G4.

D



Staff D: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note on G4, an eighth note on A4, an eighth note on B-flat4, a quarter note on C5, a quarter note on B-flat4, an eighth note on A4, and a dotted half note on G4.

Question 6(c)

Statement	true	false
Extract A ends in the tonic key	<input type="checkbox"/>	<input type="checkbox"/>
Extract A ends with a perfect cadence	<input type="checkbox"/>	<input type="checkbox"/>
Extract A ends with triplets in the vocal melody	<input type="checkbox"/>	<input type="checkbox"/>

Question 6(c)

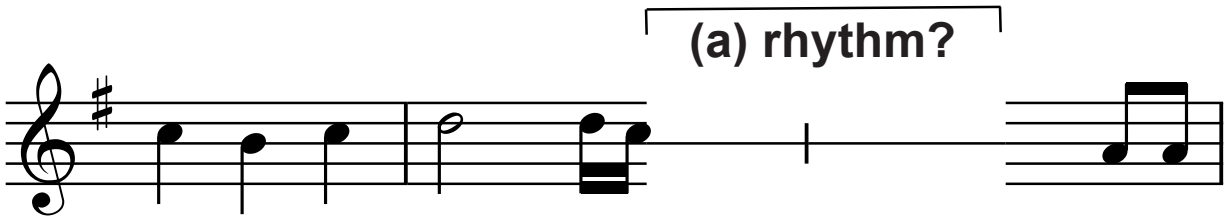
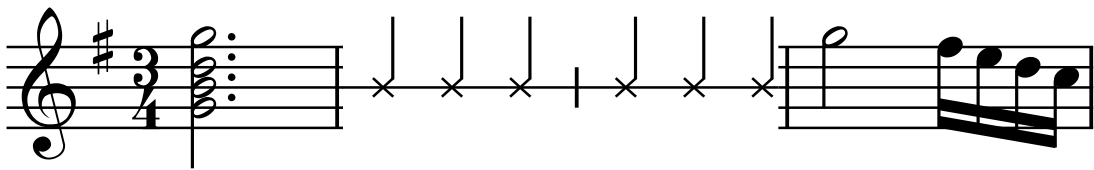
Statement	true	false
Extract A ends in the tonic key	<input type="checkbox"/>	<input type="checkbox"/>
Extract A ends with a perfect cadence	<input type="checkbox"/>	<input type="checkbox"/>
Extract A ends with triplets in the vocal melody	<input type="checkbox"/>	<input type="checkbox"/>

Question 7

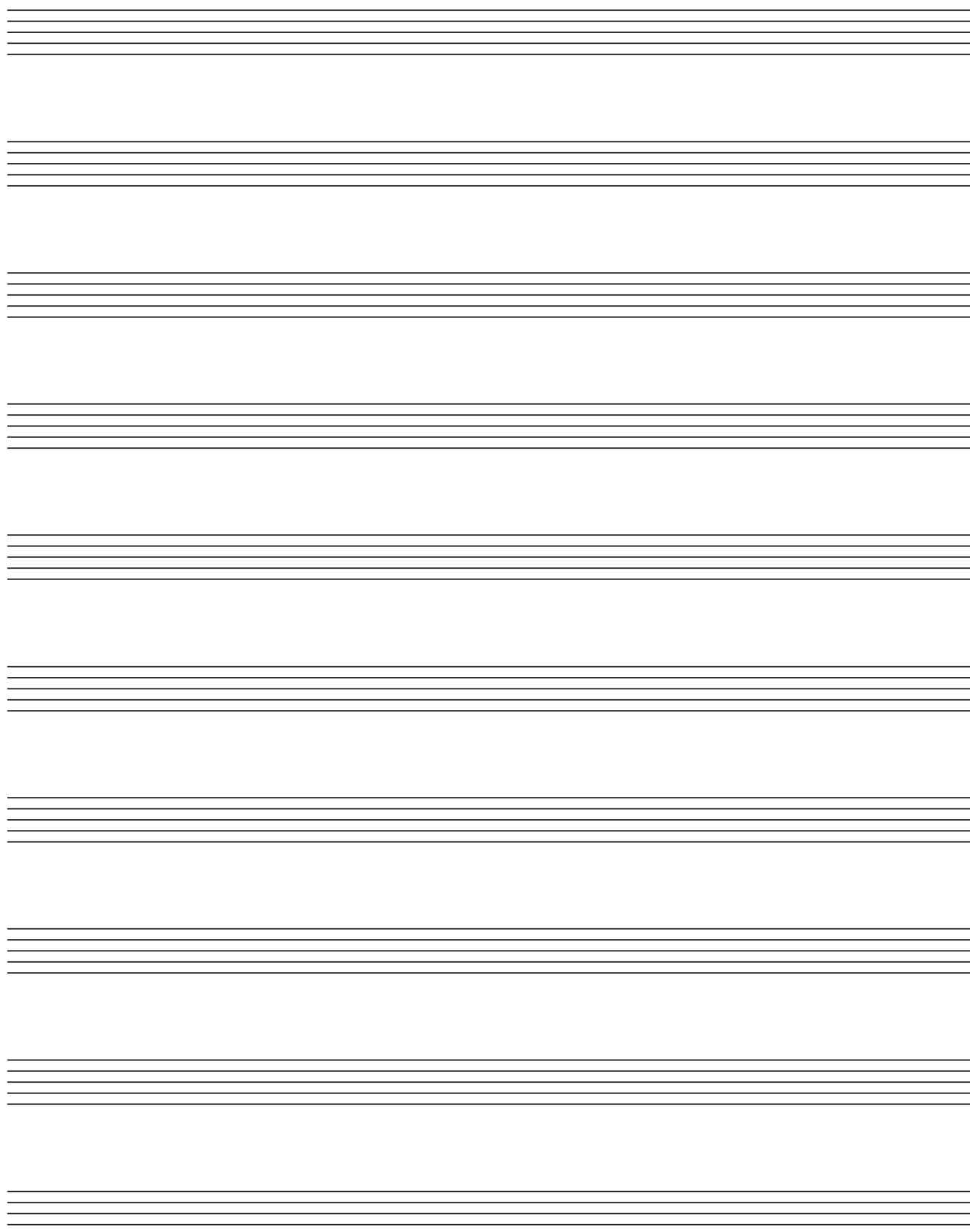
Moderato

Question 7

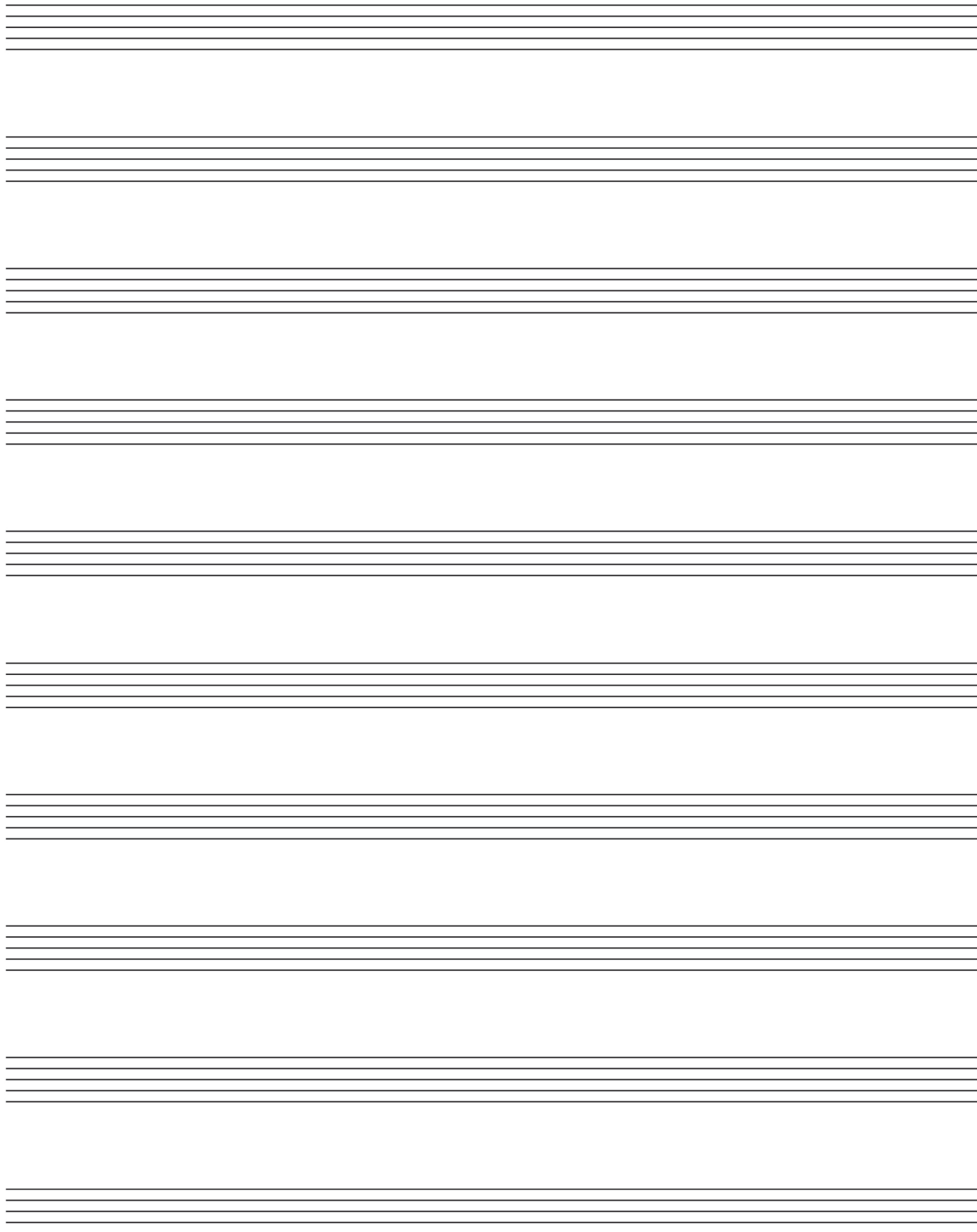
Moderato



Manuscript paper



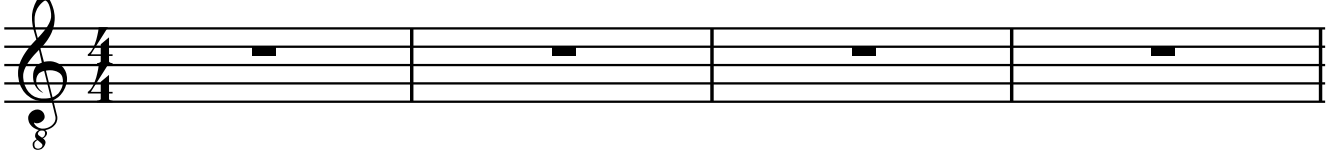
Manuscript paper



Question 8


(a) describe hi-hat part?

Introduction




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Head



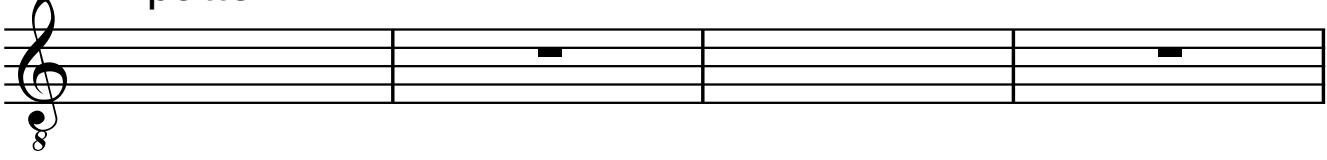
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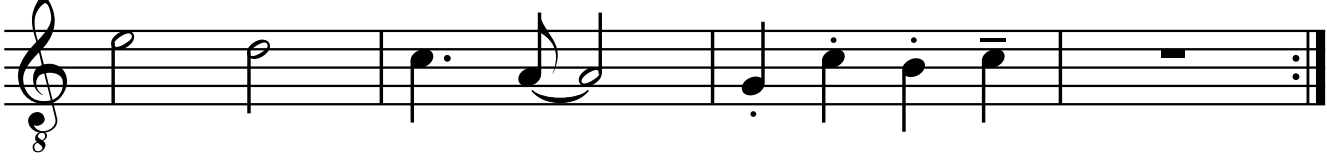
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(c) rhythmic pattern?

(c) rhythmic pattern?

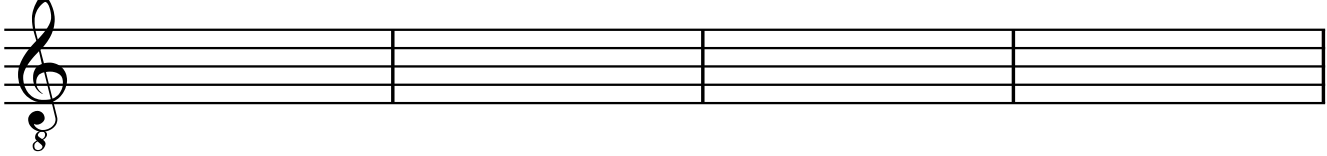


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(e) features of melody?




Question 8(c)


A



B



C



D

